# Tutorial 4 (Middle Ages Music & Renaissance Music)

1. Discuss the two basic types of music performance in Middle age music, giving relevant examples.

*Answer*:

1. Describe the characteristics of Gregorian chant and compare with organum.

*Answer*:

1. State the comparisons and similarities between the characteristic of Middle age and Renaissance’s music:

*Answer*:

| Characteristic | **Middle Age** | **Renaissance** |
| --- | --- | --- |
| Harmony |  |  |
| Melody |  |  |
| Texture |  |  |
| Rhythm |  |  |

1. Explain the meaning of “Word Painting” technique with relevant examples.

*Answer:*

1. By way of relevant examples, explain Renaissance motet and Renaissance mass. State the main differences between both types of performance in the Renaissance music.

1. Who is the greatest French composer during the Middle Age? The most important Venetian composer of the late Renaissance? List one of their important compositions.

*Answer:*